

Michael Boczon

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WORK HISTORY

MTV / Viacom (March 2008 - present)

EDITOR / PRODUCER / TECH ADMIN

Duties: Produce, Shoot & Edit videos for live events or corporate meetings. Gather content from the vast library and create edits for video wallpaper / background videos for live events. Technically maintain all the edit suites and manage technical workflows and issues.
Clients: MTV / Viacom, March of Dimes, Gates Foundation, CF Walk, & Women's Venture Fund.

ReBo (January 2007- present)

DIRECTOR / EDITOR / HALF OWNER

Clients: Kid Robot: animated viral videos for the releases of; Dunny Series 4, Bent World Vandals, Dunny Azteca Series, Universal Motown: 30sec Best Buy commercial for the release of the Kaiser Chiefs, Yours Truly, Angry Mob, Alexis Fox Music Video – YooHoo. And produced & manufactured a line of toy accessory for DUNNY®.

Beastie Boys (July 2004- 2006)

EDITOR / PROJECT MANAGER

Duties: Editing, technical guru, videographer, photographer and graphic design
Music Videos: Triple Trouble, Brass Monkey, Right Right Now Now, & Open Letter to NY.
Films: "Awesome: I Fuckin' Shot That!" & "A Day in the Life of Nathaniel Hornblower"
DVD: Solid Gold Hits, Awesome: I Fuckin' Shot That!
Package Design: Triple Trouble, Right Right Now Now, Open Letter to New York (CDs & vinyl)
Web Design: oscilloscope.net
Merchandise: Oscilloscope Laboratories T-Shirt, Official Logo & Lab Coats

FHM Magazine (December 2005- December 2006)

DIRECTOR / VIDEOGRAPHER

Duties: Shoot, direct, interview talent & shoot behind the scenes video footage.
Projects: Jenny McCarthy, Jerome Bettis, Samantha Harris, Brooke Hogan, Amanda Beard, Vida Guerra, Tera Patrick, Stefani Morgan, Jenna Jameson, Morgan Webb, Leeann Tweeden, Beth Ostrosky, NFL Cheerleaders, & Miami Heat Cheerleaders

Urban Myth Media (September 2002- July 2004)

EDITOR / DIRECTOR

Clients: TV Spots for AAA, Lifetime TV, 2Xist, USAD Anti-Drug campaign, Freschetta, and Phonebooth DVD; Kevin Aviance (music video) and Jonny McGovern (music video).

De:Sign:Lab (September 2001- 2002)

ART DIRECTOR

Clients: The Telegraph Co., I am the World Trade Center (music video), In Harm's Way: The Sinking of the USS Indianapolis (Doc), National Elder Care (web design), Benadryl (TVC), Johnson & Johnson (brochures), Primitive Charlie (short film), Molly Roark (brochures).

Aktivist Magazine (March 2001- September 2001)

SR. ART DIRECTOR OF ADVERTISING

Clients: Smirnoff, Saab, Richard Dorfmeister, Red Bull, Opel, Bols Vodka, Tricky Aftermath.

TBWA (August 2000- February 2001)

ART DIRECTOR

Clients: Tic-Tac, Ferrero, Gazeta - Dzien Dobry, Naklofen, Strong Bow, Manus Puris, and TBWA.

D'Arcy (May 1999- July 2000)

ART DIRECTOR

Clients: T-mobile, Twix, Uncle Ben's, Always, Colgate, Norwegian Seafood Council & D'Arcy.

D'Arcy (May 1998- August 1998)

JUNIOR ART DIRECTOR

GGK/Lowe (May 1997- August 1997)

INTERN ART DIRECTOR

GGK (May 1996- August 1996)

INTERN ART DIRECTOR

EDUCATION

Bachelor of Fine Arts: Photography

and a Minor in Theatre.

1998 - Kutztown University, Kutztown, PA.

AWARDS & NOMINATIONS

Sundance Film Festival

Featured Film – Awesome I Fuckin' Shot That...
Beastie Boys Live at MSG. *feature film.*

Golden Eagle

D'Arcy, Self- Promotion Name Change Event:
Bcards, letterhead, invitation, press ad
Norwegian Seafood Export Council, Best Print
Ad: Przepis na Popis, the Art of Cooking

Krakfilm Festival

Short List for D'Arcy, Self- Promotion/Name
Change Event: *Bcard, letterhead, invite, press ad*

Kreatura

Nomination for D'Arcy, Self- Promotion/Name
Change Event: *Bcard, letterhead, invite, press ad*

COMPUTER SKILLS

Final Cut Studio, Motion, After Effects, Adobe
Photoshop, Illustrator, Dreamweaver, Quark,
InDesign, & HTML.

REEL & REFERENCES

Available upon request